

# Photography in the Museum

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## 1. General Policy:

The Walters Photography Department is the primary source of photo documentation of works of art in the museum. Members of the public may not take photographs for publication or sale. Detailed photographs of the building or its interior may not be shot. General photography by individuals outside of the museum staff is permitted, provided it does not endanger the works of art, interfere with the viewing experience of others, or violate the copyright interest of lenders.

## 2. Rules for the General Public:

- a. Photography (with integral flash, attached or built in) of the permanent collection is allowed with handheld still cameras and digital cameras, keeping in mind the restrictions stated above.
- b. Works of art on loan or in a Special Exhibition cannot be photographed unless otherwise noted.
- c. Tripods, special lighting or other camera accessories may not be used or carried in the galleries.
- d. Camera bags other than fitted camera cases may not be used or carried in the galleries.
- e. Video cameras may not be used in the galleries.

## 3. Rules for Scholars, the Media and Outside Professional Photographers:

- a. A staff member must be present at all times during special photography.
- b. Permission must be obtained from the appropriate Curator, Chief Curator or Director for photography in the permanent collection. Curatorial permission should only be granted when the photography promises to fulfill legitimate scholarly needs that cannot be supplied by the Walters Photography Department. Curators should consult with the Conservation Division and the Security Manager before granting this permission. The Photography Department must be notified of any special photography.
- c. Permission for photography in Special Exhibitions and for works on loan, whether for scholarly or media purposes, must be obtained in writing from the Registrar and the appropriate Curator, Chief Curator, or Director. The Conservation Division and the Security Manager should also be consulted before permission is granted.

Permission for special photography can only be granted when such photography is consistent with explicit loan agreements kept by the Registrar. Such photography must not endanger any works of art and must be arranged in consultation with Conservation, Curatorial, and the Security Manager.