



EXHIBITION OFFERINGS FROM THE WALTERS ART MUSEUM

The Walters Art Museum brings art and people together for enjoyment, discovery, and learning. By emphasizing a contextual, humanistic approach in nearly all of its permanent and temporary exhibitions, education programs, and publications, the Walters affords people of all ages and backgrounds the opportunity to learn more about the artistic accomplishments of the world's diverse civilizations. With the establishment of its Traveling Exhibition Program, the Walters has expanded this mission by developing and circulating exhibitions that showcase the collections of the Walters, and of others, for the aesthetic and educational benefit of museum visitors everywhere.

Untamed: The Art of Antoine-Louis Barye



Acclaimed by the critic Théophile Gautier as “the Michelangelo of the menagerie,” Antoine-Louis Barye (1795–1875) was one of the greatest French sculptors of the nineteenth century. With more than 180 bronzes, 25 watercolors, 2 oil paintings, and numerous sketches, the Walters Art Museum’s Barye collection is the most extensive in the world. Now, for the first time, the Walters will circulate an exhibition of approximately 135 highlights from its renowned holdings of Barye’s works. The Walters Art Museum: February 11–May 6, 2007; The Philbrook Museum of Art, Tulsa: June 10–September 2, 2007.

Bedazzled: 5,000 Years of Jewelry



Spanning 55 centuries, and including examples from throughout the collection, this exhibition features approximately 150 selections from the Walters’ spectacular jewelry holdings. With necklaces, bracelets, rings, and pendants, as well as jeweled watches and snuff boxes, highlights include objects from the Walters’ famed ancient collection, Frankish fibulae, and pieces by artists such as Lalique, Tiffany, and Fabergé. The Frist Center for the Visual Arts, Nashville: September 16, 2006–January 14, 2007; The Ringling Museum of Art, Sarasota: February 3–May 27, 2007; The Walters Art Museum: October 19, 2008–January 4, 2009. **Available for two additional venues beginning spring 2009.**

The Road to Impressionism: Barbizon Landscapes from the Walters Art Museum



This exhibition explores the range of work produced by the Barbizon and Impressionist artists (Rousseau, Millet, Corot, Daubigny, and Sisley), and focuses on the importance of place for these artists both in terms of their outdoors paintings and their studio works inspired by the process of memory. The exhibition includes 30 paintings, drawn from the renowned collection of the Walters Art Museum. The Dixon Gallery and Gardens, Memphis: October 18, 2008–January 11, 2009; The Frick Art and Historical Center, Pittsburgh: February 7–May 3, 2009. **Available for one additional venue beginning summer 2009.**

Realms of Faith: Medieval and Byzantine Art from the Walters Art Museum, Baltimore



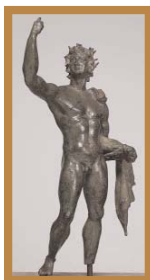
Composed of approximately 50 works of art from the Middle Ages (ca. 300–1400), this exhibition offers examples from the Migration, Romanesque, and Gothic periods in the West, and Late Antiquity, Byzantium, Russia, and Ethiopia in the East. The exhibition tells the story of medieval art, both sacred and secular, and recreates the major themes and groupings of the Walters' reinstallation in miniature. The Frist Center for the Visual Arts, Nashville: September 28, 2001– August 15, 2004; The Museum of Biblical Art, New York: March 5–July 13, 2008; The Colby College Art Museum, Waterville: September 7, 2008–January 4, 2009. **Available for one additional venue beginning spring 2009.**

Industry of Perfection: Japanese Cloisonné Enamels



This exhibition of approximately 45 objects selected from the collection of Stephen W. Fisher celebrates the products of Japan's later 19th-century cloisonné masters. With the active support of Japan's Meiji government, the cloisonné artists were spurred to push the limits of their craft, achieving in metal and color works that are at once unbelievably ornate and endowed with a profound and subtle beauty. These works were instrumental in demonstrating to the world, as they traveled from domestic industrial competitions to international expos in Paris, London, and across the US, that Japan had become a modern industrial nation. The Walters Art Museum: June 21–August 30, 2009. **Available for two additional venues beginning fall 2009.**

Heroes!



This exhibition of approximately 100 objects explores the integral role of superhuman and mortal heroes in both historical and contemporary societies by using the ancient Greek culture and its art as a point of origin. Today, as in antiquity, heroes define trends and shape behavior. Statues, reliefs, vases, bronzes, and jewelry drawing from both the Walters and important collections across the globe will be combined with literary quotes to illustrate and compare heroes' moments of triumph, adversaries, private lives, turning points, and failures. The Walters Art Museum: October 11, 2009–January 3, 2010. **Available for two additional venues beginning spring 2010.**

Note: The images of objects above are representative and subject to change.

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